Designing for the Third Age

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As people aged sixty-five and older continue to constitute an increasing proportion of the population in most industrialised nations, the design of housing and other built provisions needs to be rethought to accommodate this expanding and ageing population.

Designing For The Third Age: Architecture Redefined for a Generation of ‘Active Agers’ reflects on the challenges facing Europe, Australia, North America and Asia and offers innovative responses to these problems on a practical and speculative level.

It discusses how urban design, housing and other built provision all require rethinking and redeveloping for a more integrated way of living, whilst suburbia needs to be reshaped and retro-fitted - both adapting spaces and places to the needs of the changing profile of the population.

As well as containing international case studies, this edition of Architectural Design (AD), also includes the winning entries from the recent open student design competition: ‘Architecture and the Third Age’, which aimed to encourage innovative ideas around housing and lifestyle.

Addressing a major social issue for architects, designers and students – as well as for property developers, sociologists and healthcare specialists - Designing For The Third Age includes contributions from Arup Global Foresight + Research + Innovation; Baronness Greengross, OBE, CEO of the International Longevity Centre-UK; Matthias Hollwich of HWKN; Jerry Maltz of AIANY Design for Aging; David Birbeck of Design for Homes; Edward Denison, Research Associate at University College London; Kathryn Firth of the London Legacy Development Corporation; Richard Mazuch of IBI/Nightingale; architect Walter Menteth; author Jayne Merkel; architect, writer and researcher Terri Peters; Anjali Raje, Executive Director of International Longevity Centre, India and architect Radhika Vaidya; Robert Schmidt of the Adaptable Futures research group at Loughborough University; Sally Stewart, deputy head of the Mackintosh School of Architecture at the Glasgow School of Art; Mark Taylor of the University of Newcastle, Australia; and Katherine Wilkinson of RMIT University.

Designing For The Third Age is available wherever books are sold.

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Notes to editors:
Review copies and jacket images are available on request

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