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Contacts:
For more information or to request a review copy, please contact: Katy Smith, publicity manager (Mon-Weds), Wiley, E: katysmith@wiley.com T: +44 (0) 1243 770215

Guest-edited by Owen Hopkins

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For decades, architects have seen their traditional role diminish in scope as more and more of their responsibilities have been taken over by other disciplines within the building construction industry.

In an attempt to find a way out of this crisis, there is growing debate about how architects might reassert the importance of their role and influence. This question is fundamentally about freedom, about whether architects still possess it – if they have ever done – and whether it is possible to find the professional, disciplinary and individual autonomy to be able to define the spheres of their own practice.

Presenting a variety of views and perspectives, this latest edition of Architectural Design (AD) takes us to the heart of what freedom means for architecture as it adapts and evolves in response to the changing contexts in which it is practised in the 21st century.

Featuring architects Atelier Kite, C+S Architects, Anupama Kundoo, Noero Architects, Umbrellium, and Zaha Hadid Architects, contributors to this issue include Phillip Bernstein, Peggy Deamer, Adam Nathaniel Furman, Kate Goodwin, Charles Holland, Anna Minton, Patrik Schumacher, Alex Scott-Whitby, Ines Weizman, and Sarah Wigglesworth.

Architecture and Freedom is available wherever books and ebooks are sold.

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About the guest-editor:


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